MARVEL COMICS

FROM THE EXPLOSIVE ANIMATED TV SERIES!

GARGOYLES™

A BRONX TALE

Also:
ELISA'S LAMENT

MYSTIC ENERGY CRACKLES IN THE AIR AS TIME AND SPACE ARE MANIPULATED BY A MASTER MAGE.

HE IS NOWHERE AND EVERYWHERE AT ONCE. BEFORE HIM IS A STRANGE POOL... AND REFLECTING IN ITS WATERS, THE IMAGE OF THE...

GARGOYLES

MY ARCANE URN REVEALS THE LOCATION OF MY QUARRY.

THERE'S GOLIATH AND HUDSON, THE PRESENT AND PAST LEADERS OF THE CLAN. BUT WHERE ARE THEIR COMPATRIOTS?

INTO THE FUTURE

MORT TODD - WRITER

"ELISA'S STORY"
AMANDA CONNER - penciler
ALBERTO SAICHANN - inker

"A BRONX TALE"
GRANT MIEHM - penciler
BOB DOWNS - inker

JOHN COSTANZA - letterer ANTHONY TOLLIN - colorist HILDY MESNEK - editor

GARGOYLES™ Vol. 1, No. 11, December, 1995. (ISSN #1064-1237) Published by MARVEL COMICS, Gerard Calabrese, President; Stan Lee, Publisher. OFFICE OF PUBLICATION: 387 PARK AVENUE SOUTH, NEW YORK, NY 10016. SECOND CLASS POSTAGE PAID AT NEW YORK, NY AND AT ADDITIONAL MAILING OFFICES. Published monthly. Entire contents copyright © 1995 Buena Vista Television. All rights reserved. Nothing herein contained may be reproduced without written permission of Marvel Characters, Inc. MARVEL COMICS and associated trademarks are owned by Marvel Characters, Inc. GARGOYLES is used with permission under license. Price $1.50 per copy in the U.S. and $2.10 in Canada. Subscription rates for 12 issues: U.S. $22.00; foreign $34.00; and Canadian subscribers must add $10.00 for postage and GST. GST #R127032852. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. This periodical may not be sold except by authorized dealers and is sold subject to the condition that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition. POSTMASTER: SEND ADDRESS CHANGES TO GARGOYLES, c/o MARVEL DIRECT MARKETING CORP./SUBSCRIPTION DEPT., P.O. BOX 1979 DANBURY, CT. 06813-1979. TELEPHONE # (203) 743-5331. Printed in the U.S.A.

I HAVE DIRE NEED OF THE GARGOYLES. THEY MUST AID ME IN MY CAMPAIGN... HOPELESS AS IT MAY SEEM.

EH? A NEW VISION APPEARS.

A HUMAN! SHE MUST HAVE A STRONG BOND WITH THE GARGOYLES FOR HER TO MANIFEST IN MY POOL!

SHE ALSO SEEMS TO BE IN A DIRE SITUATION. NO CONCERN OF MINE, HOWEVER.

NOW, THE OTHER DO-GOODING GARGOYLES. I SENSE THEIR ANXIETY OVER THEIR MISSING BEAST*.

* WHICH YOU WOULD KNOW ABOUT IF YOU HAD MAGIC POWERS, TOO, OR READ LAST ISSUE-- MYSTIC MESNIK

DUE TO MY ANCESTRY, THEY WILL NOT HELP ME WILLINGLY.

I MUST USE ONE I CAN MANIPULATE.

DEMONA! SHE HAS TOO STRONG A WILL TO CONTROL.

I NEED ONE I CAN COMMAND!

WHAT'S THIS? ANOTHER FEMALE GARGOYLE?

A TORTURED WAGE AT THE BOTTOM OF THE COLD ATLANTIC, SEEMINGLY FROZEN IN STONE FOREVER!

IT'S VENUS! LAST SEEN PETRIFIED IN GARGOYLES *b.--HUDY

THIS POOR MISFIT WILL SUIT MY PURPOSES PERFECTLY!

TO WARP THE SCIENCES THAT TRANSFORMED HER TO THIS STATE IS CHILD'S PLAY FOR ONE OF MY CAPABILITIES!

MYSTICAL ENERGY RUSHES TOWARD VENUS'S FROZEN FORM.

HER MATERIAL CONTENT BEGINS TO ALTER.

LUNGS BEGIN TO HEAVE, WITH A DESIRE FOR OXYGEN. FINALLY THE BRAIN SPARKS...!

I-I'M ALIVE!

THE STONY EPIDERMIS MELTS TO SOFT FLESH.

ARTERIES SOFTEN AS BLOOD BEGINS TO COURSE THROUGH THE VEINS.

THE FATE OF VENUS WILL BE TOLD. BUT NOW WE ARE CONCERNED WITH THE MORE IMMEDIATE CONCERNS OF...

... ELISA MAZA, DETECTIVE, N. Y. P. D.!

ARRRGH!

SWISH

KRASH!

WELL, YOU WERE *LOOKING* FOR A KILLER, AND YOU *FOUND* HIM, GIRL!

FREEZE! POLICE!

STAY *RIGHT* WHERE YOU ARE. WHERE I COME FROM, A *GUN* USUALLY BEATS A *BLADE!*

RRURRRGGG!!

OHH!

GUN OR NO GUN, YOU'RE GOING *DOWN*. DROP THE KNIFE!

DAMN! HE'S *QUICKER* THAN HE *LOOKS*.

NO! YOU'RE JUST LIKE THE *REST*.

ACCK!!

ALL RIGHT, YOU'LL DROP IT THE *HARD* WAY!

WHEEZE! *KILLIN' COP! THE ONLY THING I HATE MORE THAN HOOKERS...

YOU'VE CAUSED ME A LOT OF GRIEF, FUZZY! MIGHT AS WELL GIVE IT UP, I'M TAKING YOU IN!

... IS HOOKER COPS!

KRAARR!

I DON'T KNOW HOW YOU TRACKED ME DOWN, BUT YOU AIN'T GONNA LOCK ME UP. I GOTTA BE FREE...

CAN'T GET MY GUN IN TIME!

... FREE TO KILL YOUR KIND.

-- MY BROKEN HEEL. MUST REACH... IT...

THIS IS IT. MY PRIDE GOT ME INTO THIS. IF ONLY I HAD ASKED FOR HELP. GOLIATH... WAIT--

POK

HFFFF!

HRARR! HEEL MEETS HEEL!

SPUFF PUFF: HAD ENOUGH?

Y-YEAH...

... I'M GETTING OUTTA HERE!

NOT LIKELY!

YOU'RE A KILLER. I HATE KILLERS! AND AN INNOCENT MAN MAY BE ROTTING IN JAIL FOR YOUR CRIMES!

ACCK!

K-RANNGK

YOU'VE MADE MY LIFE A LIVING NIGHTMARE. MADE ME DOUBT EVERYTHING I BELIEVED IN!

YOU'RE A SICK MAN. HOW MANY HAVE YOU MURDERED? HOW MANY LIVES HAVE YOU RUINED?!

WELL, IT'S OVER. YOU'RE GOING TO TELL ME THE TRUTH AND PAY!

WHAK

URRR

E-ENOUGH--

WOW. I'M GOING OVER THE EDGE. THIS CREEP HAS MY HEAD IN KNOTS!

NOW, YOU HAVE THE RIGHT TO REMAIN--

AHH, I KNOW MY RIGHTS, CHICKIE.

MY LIFE'S BEEN TURNED UPSIDE DOWN BY THIS CASE. I GOT MY DETECTIVE BADGE BY ARRESTING A SERIAL KILLER.

HE WAS CONVICTED ON CIRCUMSTANTIAL EVIDENCE, BUT THIS GUY SHOWS UP YEARS LATER WITH THE EXACT SAME M. O.

I'VE GOT TO KNOW THE TRUTH!

THIS ISN'T YOUR FIRST KILLING SPREE HERE, IS IT?

NAH...

I WAS HERE, THREE, FOUR YEARS AGO. KILLIN' WITCHES WORKIN' THE STREETS. THEY'RE ALL EVIL... LIKE MY MOMMA.

WHEN THAT OTHER DUDE GOT NAILED FOR 'EM, I FIGGERED IT WAS TIME TO MOVE ON...

Y'KNOW, YOU LOOK LIKE MY MOM...

WHAT A HEADCASE!

BUT MY WORST FEARS ARE TRUE. I ARRESTED THE WRONG MAN. I'VE RUINED HIS LIFE!

COULD THIS MEAN THE END OF MY CAREER AS A DETECTIVE?

ELSEWHERE, IN THE SUBWAY TUNNELS BELOW...

OH, MAN! BRONX IS ONE GONE DOGGY!

WELL, WE BETTER FIND HIM! HE'S SURE TO CAUSE A RUCKUS IF HE CATCHES THAT TRAIN!

THIS IS ALL YOUR FAULT, LEX!

YOU WANTED TO BRING HIM DOWN TO THIS LABYRINTH!

YEAH, BUT EVEN YOU SAID IT WOULD BE GOOD FOR HIM!

ENOUGH BICKERING! IF WE DON'T FIND HIM, GOLIATH'LL KILL US...

H-ROMMMK

... IF THIS TRAIN DOESN'T DO IT FOR HIM! RUN!

THE DRIVER'S HIT THE BRAKES...

... BUT THE TRAIN AIN'T STOPPIN'!

GANGWAY!

SHREEEEEEE

AND WHERE HAS THEIR LITTLE DOG GONE?

AFTER BEING OUTDISTANCED BY THE UPTOWN EXPRESS, AN EXHAUSTED BRONX FINDS HIMSELF ALONE ON THE ELEVATED TRACKS...

HUFF HUFF

SNIF UUR?

BRONX

SNIF SNIF

ZZZZ

ZZZ

MMMMM

SLURRP!

ZZZZ F-SNORT

HUH? WHUZZAT? BABY, QUIT LICKIN' M' FINGERS. IT...

... IT... TICKLES?! ACKK!

AAHHHH!

BRONX LIKES THIS GUY WHO SO WILLINGLY GIVES UP HIS SNACK!

OOOOHHH...

MUNCH MUNCH

THE TREAT GONE...

...BRONX REALIZES HE IS IN A PLACE ALIEN TO HIM.

CAUTIOUSLY, HE SNIFFS OUT THE RUBBLE...

...SENSING THE ABANDONED HOMES, CARS, AND LOST HOPES AND DREAMS...

...OF THE SOUTH BRONX.

AND JUST DOWN THE BLOCK...

BRONX BOY'S ATHLETIC CLUB

MAN, I'VE *ACED* YOU ALL ON MORTAL KOMBAT *SO* MUCH, IT AIN'T *WORTH* PLAYIN' ANY MORE!

I CAN THINK OF *SOMETHIN'* A *LOT* MORE AMUSIN' FOR US TO DO...

... BUT I DON'T KNOW IF *PEE WEE* CAN STAY OUT THIS LATE!

SURE, I CAN! I CAN DO *ANYTHING* YOU GUYS CAN DO!

ATOMIC JALAPENO CHIPS

YOU CAN HANG OUT WITH US, SHORT STUFF...

... IF YOU CAN *KEEP UP* WITH US!

HEY GUYS, WAIT UP!

HUH!

GUYS?!

HRRERRRF

GAH! IT'S A MONSTER PIT BULL!

THUMP THUMP

AWW, YOU'RE JUST A BIG OL' PUPPY DOG, AIN'T YA?

YOU'RE SO TAME, YOU MUST BELONG TO SOMEONE! ARE YOU LOST, BOY?

HEY! HE JUST WANTED MY CHIPS! ARE YOU HUNGRY, BOY?

CHOMP

WISH I COULD TAKE YA HOME, BUT OUR PLACE IS TOO SMALL. MOMMA CAN BARELY FEED ALL US AS IT IS!

PEE WEE! YA COMIN' OR NOT?

I GOTTA GO! TAKE CARE, FELLA. MAYBE I'LL SEE YA LATER!

HRRUUUU?

GUYS! YOU SHOULD SEE WHAT I JUST SAW! IT--

AW, PIPE DOWN, HALF PINT! WE GOT MORE IMPORTANT THINGS TO DO!

MEANWHILE, IN THE OFFICE OF CAPTAIN CHAVEZ...

HAVE A SEAT, MAZA, YOU'RE MAKING ME *NERVOUS*. YOU'RE NOT GOING TO *JUMP*, ARE YOU?

NO. THAT WOULD BE TOO *EASY*. I'M GOING TO TAKE MY MEDICINE LIKE A *GOOD* COP.

YEAH? WELL, THAT'S YOU *ALL* OVER.

TELL ME ABOUT THE *PSYCHO* YOU JUST BROUGHT IN.

I'M *SUPPOSED* TO BE SUCH A HOT-SHOT, BUT I BLEW IT *BIG TIME*. THIS GUY I BROUGHT IN, NELSON CASTRO, IS THE *ORIGINAL* "ALLEY KILLER" FROM A FEW YEARS AGO...

...*NOT* ADAM JONES.

THIS *DOESN'T* MAKE ME A HAPPY CAMPER, ELISA.

WHY DID YOU DO THE STAKE-OUT AND BUST *SOLO*?

MATT WAS ON SPECIAL ASSIGN-MENT. PLUS, I HAD TO MAKE *GOOD* AFTER THE *WRONGFUL* ARREST!

WHEN JONES WAS ARRESTED, CASTRO SKIPPED TOWN. I FOUND A STRING OF UNSOLVED HOMICIDES FROM ALL OVER THE COUNTRY THAT FIT HIS M. O.

SO WHY'D HE *RETURN*?

HE SAID HE MISSED NEW YORK CITY.

HE *IS* A NUT CASE!

CASTRO ADMITTED DETAILS THAT ONLY THE FIRST KILLER COULD KNOW AND THERE'S A MAN WHO'S SPENT *YEARS* IN JAIL FOR A CRIME HE *DIDN'T* COMMIT.

AND FOR THE ARREST... I MADE DETECTIVE.

SO WHAT'S THE NEXT STEP?

THIS BADGE WAS EARNED ON A FALSE ARREST AND CONVICTION...

NYPD

... I'M RESIGNING FROM THE FORCE.

OH, PLEASE...

HERE, CATCH...

HUH!

... I DON'T WANT YOUR STINKING BADGE! GET REAL!

LISTEN, MAZA. YOU'RE A GOOD COP-- A GREAT COP. YOU'VE PROVEN YOUR WORTH OVER AND OVER AGAIN.

YOU HAVE A KNACK FOR CRACKING THE WEIRD CASES THAT NO ONE ELSE COULD TOUCH!

ALL COPS-- YES, EVEN ME-- MAKE MISTAKES. AND YOU KNOW WHY? BECAUSE THEY'RE HUMAN BEINGS! AND IN MY EXPERIENCE, HUMAN BEINGS SEEM TO MAKE THE BEST COPS.

CAPTAIN CHAVEZ

I'M PROUD TO KNOW YOU AND WISH I HAD MORE LIKE YOU. NOW TAKE YOUR BADGE AND GET OUT OF HERE! THIS CASE IS FINALLY CLOSED!

THANKS, CAPTAIN. BUT THE CASE ISN'T CLOSED, YET. THERE'S STILL ADAM JONES...

AS LOW AS ELISA FEELS, THREE GARGOYLES ARE MUCH LOWER... UNDER THE CITY STREETS, SUBWAY SURFING!

JALAPEÑA!

THIS SURE BEATS WALKING!

ROOAARRR

HEY! IT LOOKS LIKE WE'RE FINALLY COMING TO A STATION!

WOW! LOOK WHAT STOP THIS IS!

RRRUMMBLE

BRONX (3)

THE BRONX! MAYBE BRONX IS IN DA' BRONX!

ANY SIGNS OF HIM? MAYBE THIS GUY'S SEEN HIM.

MONSTERS! MORE MONSTERS!

OOOH...

SO BRONX DID STOP HERE.

YEAH, BUT...

"... WHERE IS HE NOW?"

SAY, GUYS, I DON'T THINK WE OUGHTTA GO INTO THAT ABANDONED BUILDING...

AHHH, YOU'RE JUST A CHICKEN, PEE WEE, Y'LITTLE BABY!

HA! I AM NOT! I CAN DO ANYTHING YOU CAN DO!

LEAD THE WAY AND I'LL SHOW YOU WHO'S CHICKEN!

WELL, COME ON THEN! WE'RE GONNA HAVE A BLAST!

GRRRRR

WHAT ARE WE DOING IN HERE ANY WAY?

YOU'LL SEE!

GATHER 'ROUND, BOYS! THE MAN WITH THE GOODIES IS HERE!

I GOT SOME BABIES HERE YOU GUYS PROB'LY AIN'T SEEN SINCE LAST SUMMER... IF AT ALL!

WH-WHAT IS IT, WEEZ?

I GOT SOME FIRE-CRACKERS!

WATCH THIS!

CAREFUL!

QUIT SQUAWKIN'! I'LL THROW THIS *FIRST* ONE OUTTA THE WINDOW! WAIT TILL YA HEAR THE *ECHOES!*

HEH! IT FIZZLED *OUT!*

WEEZ! THE *MATCH!*

SHOOT! THIS ONE *MUST* BE A *DUD!*

OUCH!!

GIMME ANOTHER MATCH!

LET'S TRY *AGAIN!*

CRAAKLE

SNIFF SNIFF

!

I DON'T KNOW, WEEZ... MAYBE WE SHOULD GET OUTTA HERE.

AWW, QUIT YER *BELLY-ACHIN'!*

GOTCHA!

HRRRRRR

CONCURRENTLY, RIKERS ISLAND LOCKUP...

SHKLANNGG

BEFORE YOU GET PROCESSED, YOU HAVE A *VISITOR* IN THE WARDEN'S OFFICE.

YOU.

YES, ME.

WHAT CAN I *SAY*? I'M SORR--

WHY SO *GLUM*, JONES? YOU'LL BE *OUTTA* HERE IN A FEW HOURS.

SORRY? *YOU'RE SORRY*?!

YOU HAVE *NO* IDEA OF WHAT I'VE BEEN THROUGH. THE ONLY WOMAN I LOVED IS KILLED, I GET THROWN IN HERE AND GO THROUGH THE MOST HELLISH DEGRADATIONS *IMAGINABLE!* AND FOR WHAT?

SO YOU CAN MAKE THE ARREST THAT MAKES YOU A DETECTIVE.

I HOPE YOU'VE HAD A GOOD, COMFY LIFE ON THE *OUTSIDE*, 'CAUSE ALL THE TIME YOU'VE SEEN SUNSHINE, I'VE BEEN *CAGED UP* WITH LESS RIGHTS THAN AN *ANIMAL!*

I... I...

I DON'T WANT TO *HEAR* IT. I'VE LOST *YEARS* I'LL *NEVER* GET BACK. I'M CHANGED *FOREVER*. LIFE WILL NEVER BE LIKE IT *WAS*...

... AND IT'S ALL *YOUR* FAULT. BUT I'M GOING TO REBUILD MY SHATTERED LIFE. I'M GOING TO LIVE LIFE TO THE FULLEST. BUT *YOU*...

"... *YOU WILL HAVE TO LIVE WITH WHAT YOU DID TO ME FOR THE REST OF YOUR LIFE!*"

I... KNOW.

WE'VE BEEN LOOKING ALL OVER FOR YOU, BRONX! WE'VE GOT TO GET BACK HOME!

WHOA! HOLD ON, BOY!

WHAT'S WITH YOU?!

SNIFF! HEY, I SMELL SMOKE!

LOOK! A FIRE!

K-R-R-RASSH

HRRARRFFF!

NOW YOU'VE DONE IT, WEEZ! YOUR STUPID MATCH TORCHED THIS PLACE!

WE'RE TRAPPED! NO WAY OUT!

HELP!

WH-WHAT IS THAT?! A DEMON?

IT'S MY FRIEND! KOFF! HE'S GONNA SAVE US!

THERE'S *MORE!* RUN!

NO, WE'RE FRIENDS, *TOO!* DON'T *PANIC*... WE'LL GET YOU OUT OF HERE!

HOLD TIGHT! NOW LET'S GET GOING... *CAREFULLY!*

YOU GUYS LOOK LIKE YOU KNOW *BETTER* THAN TO PLAY WITH *FIRE!*

WAIT! }KOFF KOFF! PEE WEE'S STILL *IN* THERE!

AND WHERE'S BRONX?!

KA-KA-KROOOMM

THE WALLS ARE FALLING IN ON US!

YAAHHH!

ROWWF!

THIS BUILDING'S COMING DOWN! GET *OUT* OF HERE!

PUT THEM DOWN *SAFELY*, THEN WE CAN TRY AND GET BACK--

GRROWLL

KA-BWAMM

YE-OWW!

GRRRR!!!

ALL RIGHT! BRONX SAVED THE KID!

YEAH! WAY TO GO, BRONXIE!

LUCKY FOR *YOU* GUYS OUR LOVABLE PET WAS ON THE *LOOSE*.

OTHERWISE WE WOULDN'T BE HERE LOOKING FOR *HIM*.

AND *WE* ALL COULDN'T HAVE *SAVED* YOUR *BUTTS!*

MAN, I'VE LEARNED *MY* LESSON. I DON'T WANT TO BE A *HUMAN TORCH!* I'LL *NEVER* FOOL AROUND WITH FIRE *AGAIN!*

WA-REEEEEEEE

HERE COME THE FIRE-MEN. *THEY'LL* TAKE CARE OF THE BLAZE.

WE BETTER HEAD OUT. SO LONG, GUYS AND *GOOD LUCK!*

BYE! *THANKS!*

STILL THINK THEY'RE *DEMONS*, WEEZ?

NO. THEY'RE *ANGELS!*

AND, AT THE CLOCKTOWER...

OH, GOLIATH, HOW COULD I HAVE *SCREWED UP* SO *BADLY?*

ELISA, A WISE WOMAN ONCE TOLD ME, JUST TWO NIGHTS AGO*...

..."THERE ARE JUST SOME THINGS THAT HAPPEN THAT YOU HAVE ABSOLUTELY *NO* CONTROL OVER AND *CAN'T* BE HELD RESPONSIBLE FOR."

JONES *APPEARED* TO BE THE MURDERER, AND A JURY BACKED YOU UP WITH A *CONVICTION.*

*ISSUE #10. --HILDY

ULTIMATELY THE TRUTH CAME OUT.

AND IT IS BECAUSE OF *YOU* THAT A KILLER IS JAILED AND A WRONGED MAN CAN LIVE HIS LIFE AGAIN. YOU CAN'T BLAME YOURSELF.

THANK YOU, GOLIATH. AS ALWAYS, YOU HELP ME PUT THINGS IN PERSPECTIVE. TIMES LIKE THIS I WISH WE--

HEY!

ELISA! WE HAVEN'T SEEN YOU FOR AGES! HOW'S THINGS?

BETTER, *NOW.* IT'S *GREAT* TO SEE YOU GUYS!

IT'S ALMOST *DAWN.* WHAT HAVE YOU FOUR BEEN UP TO?

OH, WE'VE JUST BEEN WALKING AROUND *BRONX!*

RURRF!

NEXT: The DAY the SUN KISSED the EARTH!!

WRITTEN IN STONE

c/o Marvel Entertainment Group 387 Park Avenue South New York, NY 10016
Please include your name, age, and address, though we will gladly withhold that information upon request.
HILDY MESNIK — Editor

To the Entire Gargoyle Clan,

I was beginning to think I was the only one out there that liked Demona and Xanatos. I usually prefer the good guys, and though I do like Goliath and his friends, Demona is my favorite Gargoyle. I would very much like to hear from other fans of the villains, or the clan in general.

I am 25-years-old and want to thank you for these wonderful additions to the tales of the Gargoyles. The comic is great and Demona is drawn excellently, and even looks more devilish than on TV. I haven't missed a single episode, comic and show alike. I would really like to be able to talk with others about this, so please feel free to write. And to everyone involved in the Gargoyles, thanks for something great to talk about.

Melissa Holtsclaw
3157 E. Holladay #6
Tucson, AZ 85706

You're welcome, Melissa! Demona is one of artist Amanda Conner's favorite Gargoyles to draw — and it shows! I think many readers will agree that Xanatos and Demona are villains that everyone loves to hate!

Dear Gargoyles,

I just found GARGOYLES #7 and bought it, plus #8 and #9 when they came out. Now I'm looking for #1-6. My favorite Gargoyle is Goliath. My mom, 38, and my dad, 36, and my brother Roger, 7, love the show and steal my comics! Keep up the good work.

Adam St. John, 13
Holland Centre, Ontario

It's been pretty tough for our readers to find back issues, Adam. We suggest trying your local comic book shop or visit a comic book convention that comes to your town. Hey, Gargoyles fans, any of you find a place with GARGOYLES back issues?

Dear Written in Stone,

At this moment, I am now kissing your feet! Thank you so much for the GARGOYLES comics. After moving to Alaska, to my great horror, there was no Gargoyles TV show! I never missed a show while in Mississippi. I now sometimes have to travel 320 miles to get the new comic; ours is late at times. I really liked Venus, maybe she could return in a future issue. I used to wonder what a daughter of Goliath and Elisa would look like.

Maybe Elisa could come on a police business trip to Alaska. The Gargoyles would follow of course. Our winter hours of darkness are 18 to 24 hours a day.

Till nightfall,
Christy Smith
Valdez, AK

Thanks for the foot-kissing, Christy. Sorry to hear you can't find Gargoyles on TV. Double-check your TV listings, they might just be on at a different time. As far as getting your GARGOYLE comics, may we suggest a subscription? It'll come to your address every month and it's cheaper than newsstand (especially when you have a 320 mile commute)! You'll find the form in this very issue!

As you may have noticed this issue, Venus will be back, thanks to massive reader demand. Wait'll you see what she's up to now! Also, the Gargoyles in Alaska is an excellent idea; however they may get a wee bit tuckered staying up 24 hours a day. Thanks for the idea!

Dear Written in Stone,

I really enjoy GARGOYLES. It's the best comic book I've seen and read. I've only got two so far, but trust me, I'll get some more. My favorite characters are Goliath and Brooklyn. The reason I like Goliath is because he is so down-to-earth and will do anything to stop Demona's evil habits. The reason I like Brooklyn is because he seems like a really fun guy, I mean Gargoyle, to be around. I think when Brooklyn gets together with Lexington and Broadway they act like mischievous teenagers. Kind of the way I act. I think Brooklyn looks cute. I can't wait till your next issue comes out.

Lekeisha Files, 13
Jacksonville, NC

Goliath is pretty down-to-earth (except when he's flying around). And in addition to Brooklyn's good looks, you'll discover very shortly his strong leadership qualities.

Dear Written in Stone,

I love your show and comics. I really like the one with with Venus. Lexington, Broadway and Brooklyn are always together. Are they brothers? And why did Goliath want to kill Demona so bad in GARGOYLES #7?

John Haller
Rosemount, MN

Lexington, Broadway and Brooklyn are "rookery brothers". They may have had different parents, but they were all hatched in the rookery at the same time and are of the same generation. Likewise, Goliath and Demona were birthed at the same time and are "rookery siblings". They have had a very tangled, love/hate relationship over the years and Goliath certainly didn't want to kill Demona in issue #7, as much as stop her twisted plans!

Dear Written in Stone,

Well, I've finally gotten around to writing you guys. First, let me tell you how much I love the comic ... and the TV series, the toys, the pogs, etc. You get the picture. Anyway, I just finished GARGOYLES #9 and it reminded me of some questions I had when I started watching the series. Like, what really happened to the eggs in the rookery? Xanatos told them that the eggs were gone, but then we all know Xanatos will lie, as well as do other evil things, to suit his own needs. Also, did any of the other Gargoyles escape their terrible fate a 1000 years ago? If so, where are they now? Well, that's all for now. Thanks for taking the time to read my letter. I would like to have my address printed so other Gargoyles fans can write to me.

Peggy Holt, 18
82 Young, Apt. 1
Box 1217
Capreol, Ontario
Canada P0M 1H0

Of course, we don't want to be spoilsports and reveal ALL the secrets of the Gargoyles ... just yet. All we can say is that all your questions and those of our other readers will be revealed this season on the Gargoyles TV show and in these comic pages!

Dear Gargoyle Dudes,

Man, you guys are cool. How do you guys keep up with all the comics? Do you watch the Gargoyles to know about them? You guys must watch a lot of Gargoyles TV shows.

Zachary Goodwin, 10
Flushing, MI

Editor Hildy Mesnik works closely with Gargoyles TV producer Greg Weisman to assure that this comic ties in with the animated series. And funny you should ask, Zachary, because Hildy, her intern Amy Houston, and writer Mort Todd get together almost every day to watch the TV show. (Don't tell their bosses!)

Dear Hildy,

You should have an issue in which Amanda Conner and Grant Miehm team up. I know that artwork can be a sacred thing to an artist, but collaborations can be worth it in the long run. Both Amanda and Grant have strengths and weaknesses; the two of them together make the comic stronger. Thank you for taking the time to read my letter.

Give me Demona or give me death,
Joana Contreras
Phoenix, AZ

We're way ahead of you, Joana, as you've discovered with this issue's double artist jam! Hope Amanda and Grant fulfilled your wish!

Special thanks to Christy Marx!